

Georges Bizet Carmen Suite No. 2

Oboe I.

N° 6. Marche des contrebandiers. (Introduction. III. Akt.)

Allegro moderato. (♩ = 96.)

Fl. I. Solo

1 2 6 A 8

pp

B

3 C 4 D

cresc. dim. pp

cresc.

E *Ob. II. 3 3

f dim. p pp

4 F 2 2 G

pp pp mf mf

ff pp cresc. f ff

H 3 3 3 3

pp cresc. ff > p ff pp

cresc.

I *Ob. II. 3 K 3

f dim. p pp

pp pp p mf cresc. f dim. molto pp smorz.

Oboe I.

Nº 7. Habañera.

(I. Akt.)

Allegretto quasi Andantino.

(♩ = 72.)

11 **A** Fl. I. Solo *pp*

1 2 3 4 5 3

pp

B 7 **C** 2 **D** 1 *mf*

ff *ff*

E 2 1 3 *ff* *f* *ff* *ff*

Nº 8. Nocturne.

(Arie der Micaëla. III. Akt.)

(♩ = 44.)

Andante molto.

A 4 *pp* *Fl. II.

B *poco cresc.*

C Allegro molto *colla parte* a tempo moderato. (♩ = 96.) 2 **D** 4 *p* *cresc.*

mf dim. p dim. *Fl. II. 7 Fl. I. 5 6

E Solo Tempo 1. *f colla parte* *rall* 1 *p > pp* *cresc.*

F *f p* *cresc.* *f* *p*

G *pp colla parte* a tempo Solo *mf dim. p dim.* *Fl. II. *p*

H *cresc.* *pp* *dim.* *Fl. II. 4

Nº9. Chanson du Toréador.

(II. Akt.)

Allegro molto moderato.

(♩ = 108.)

ff
f *ff* *f* *ff* *pp* *Solo*
f *ff* *f* *ff* *pp*
f *f* *a tempo* *B* *4* *1* *pp* *p* *mf* *f*
dim. molto *C* *8* *riten.* *a tempo* *D* *f*
p
cresc. *dim.* *pp* *PPP* *E* *pp*
rall. *a tempo* *1* *1* *f* *ff*
ff

Nº10. La Garde Montante.

(Chor der Straßensungen. I. Akt.)

(♩ = 112.)

Allegro. Tempo di marcia.

p *f* *A* *12* *13* *14* *15* *16* *B* *1*
2 *3* *mf* *f*

Bizet — Carmen Suite No. 2

Oboe I.

The musical score for Oboe I is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *cresc.*, *meno p*, and *pp*. Performance instructions include *ten.* (tension), *tr.* (trills), and *sf* (sforzando). The score is divided into sections labeled C, D, E, F, G, H, I, K, L, and M. Section C starts with *mf* and includes a *tr.* and *cresc.* instruction. Section D begins with *p* and *ten.*. Section E starts with *f* and includes *tr.* and *cresc.*. Section F begins with *f* and includes a triplet of 3 notes and *pp*. Section G starts with *mf* and includes *p* and *cresc.*. Section H begins with *mf* and includes *ten.*. Section I starts with *p* and includes *pp*. Section K begins with *pp* and includes a triplet of 8 notes. Section L starts with *pp* and includes a triplet of 3 notes. Section M begins with *pp* and includes a triplet of 14 notes. The score concludes with a *pp* dynamic.

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

Andantino quasi Allegretto.

(♩ = 100.)

Fl. I. Solo

Fl. I. Solo

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Andantino quasi Allegretto', 'a tempo', 'rall.', and 'a tempo animato'. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte) and *f* (forte). The score is divided into sections labeled A through L, with some sections marked as 'Solo'. The tempo changes from 100 beats per minute to 126 beats per minute. The score concludes with a final measure marked 'L 2'.

Bizet — Carmen Suite No. 2

6

Oboe I.

pp *f* *pp* *f* *pp* *f*

* Fag. II.

p *cresc.* *f* *pp* *f*

* Fag. II.

pp *f* *p.* *f* *ff*

* Fag. II.

Piu mosso. ($\text{♩} = 138.$)

ff

ff

ff

Presto. ($\text{♩} = 152.$)

cresc. *fff*

tutta forza

Oboe & English Horn

Georges Bizet
Carmen Suite No. 2

Oboe II e Corno inglese.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

Oboe II. **Allegro moderato.** (♩ = 96.)

Fl. I Solo

Ob. I. *pp*

6 A 8

9

10 11 12 *pp* B

cresc. *dim.* 3 C 4

D *pp*

cresc. E *f* *dim.* 4

3 4 F *pp* 6 7 *mf* G 8 *ff*

pp *pp* *pp* Ob. I. *ff*

pp cresc. *f* *ff*

3 H *pp* *cresc.* *ff* *p* *ff*

pp

I *cresc.* *f* *dim.*

4 K 3 4 *pp* *pp* *pp smorz.*

Nº 9. Chanson du Toréador.

Oboe II.

Allegro molto moderato.

(Act II)

(♩ = 108.)

Nº 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di Marcia.

Fl. I picc.

Tr. Solo 8

8

Fl. 16

A 12

B 1

Bizet — Carmen Suite No. 2

4

Oboe II e Corno inglese.

Musical score for Oboe II and English Horn, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various dynamics including *f*, *pp*, *sf*, *meno p*, *mf*, *cresc.*, *ff*, *fff*, *Tr. Solo*, *ten.*, *mf*, *p*, and *pp*. Fingerings and breath marks are indicated throughout. Measure numbers 1, 2, 3, 4, 5, 6, 8, and 14 are marked. Chord symbols F and G are present above the staff.

N° 11. Danse Bohême.

Andantino quasi Allegretto. (Chanson Bohême, Act II)

(♩ = 100.)

Fl. I Solo

Musical score for Flute I Solo, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various dynamics including *pp*, *f*, *dim.*, and *pp*. Fingerings and breath marks are indicated throughout. Measure numbers 2, 3, 4, 5, 6, 13, 14, 15, 16, 17, and 18 are marked. Section markers A, B, and C are present.

Bizet — Carmen Suite No. 2

Oboe II e Corno inglese.

2 D 5 E 3 *rall.* a tempo 1 1 F 8 Ob. I. 5 G 1
9 10

Ob. I Solo *pp* 2 3 *pp* 1

H 8 I 1 *pp*

rall. a tempo animato (♩ = 126.) 1 f f

K f f

Solo f f

L 1 8 M 7 *pp* f ff

Più mosso. (♩ = 138.) N ff

O ff

Presto. (♩ = 152.) *tr* P *fff*

1

1 1

tr *ff* *tutta forza*